

Publications by Marina Warner

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1. Novels and Short Story Collections

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Murderers I Have Known and Other Stories. London: Chatto & Windus, 2002.

Fly Away Home: Stories. Cromer: Salt, 2015.

2. Non-Fiction Books

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The Crack in the Teacup: Britain in the 20th Century. The Mirror of Britain. London: André Deutsch, 1979.

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Signs and Wonders: Essays on Literature and Culture. London: Chatto & Windus, 2003.

Eyes, Lies and Illusions, written with Laurent Mannoni and Werner Nekes. Aldershot: Lund Humphries, 2004.

Phantasmagoria: Spirit Visions, Metaphors, and Media into the Twenty-First Century. Oxford: Oxford University Press, 2008.

Stranger Magic: Charmed States and the Arabian Nights. Cambridge, MA: Belknap-Harvard University Press, 2013.

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Forms of Enchantment: Writing on Art and Artists. London: Thames and Hudson, 2018.

3. Uncollected Short Stories

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“Pretty Maids all in a Row.” In *Oxford Originals: An Anthology of Writing from Lady Margaret Hall 1879-2001*, edited by Stacy Marking, 19-23. Oxford: Lady Margaret Hall, 2001.

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“Rapture: A Girl Story for Kiki Smith.” In *Otherworlds: Nancy Spero and Kiki Smith*, edited by John Bird, 75-86. London: Reaktion in association with Baltic, 2003.

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- “The Learning Life...At Oxford and Keele.” *Vogue* (London), October 15, 1969, 94-99.
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- “Venice: Days from a Diary.” *Vogue* (London), 1970. Republished in *The Vogue Bedside Book I*, edited by Josephine Ross. London: Vermilion, 1984, 158-60.
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- “The Bitch Route Thirteen.” *Spectator*, July 1, 1972, 21. Republished as “The Bitch Route” in *Signs and Wonders*.
- “Where the Girls Hold the Fort.” *Times* (London), July 3, 1972, Times Digital Archive 1785-1985.
- “The Crushed Butterflies of War.” *Guardian Extra*, July 4, 1972. Republished in *Signs and Wonders*.
- “Poor Little Bastards of Vietnam.” *Spectator*, August 12, 1972, 262-263.
- “My Day.” *Vogue* (London), April 1973. Republished in *Signs and Wonders*.
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- “Take 1 Duck, 2 Clothes Pegs....” Review of *The Step-by-Step Chinese Cookbook*, by Georges Spunt; *The Commonsense Chinese Cookery Book*, by Ella-Mei Wong; and *Art of Oriental*

Cooking, by Leong Yee Soo. *Times Literary Supplement*, July 8, 1977, 819, TLS Centenary Archive.

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- “Making up for Mother.” Review of *The Cult of the Virgin Mary: Psychological Origins*, by Michael P. Carroll. *Times Literary Supplement*, June 12, 1987, 638, TLS Centenary Archive.
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- “Louis XIV.” Review of *The Fabrication of Louis XIV*, by Peter Burke. *Independent on Sunday* (London), June 14, 1992. Republished in *Signs and Wonders*.
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